

Rejoice, Rejoice, Believers

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Musical score for Soprano, Alto, Tenors, and Bass, measures 1-8. The score is in common time (C) and features four vocal parts. The lyrics are: Re - joice, Re - joice, Re - joice. The dynamics are *mp* for Soprano, *p* for Alto and Tenors, and *p* for Bass. The Soprano part has a melodic line with a fermata over the first two notes of each phrase. The Alto, Tenors, and Bass parts have a more rhythmic accompaniment with a fermata over the first two notes of each phrase. The Bass part ends with a *mf* dynamic and the text "Re-joyce be -".

Musical score for Soprano, Alto, Tenors, and Bass, measures 9-12. The score is in common time (C) and features four vocal parts. The lyrics are: let your lights a-pear. Evening is advan-cing. Rejoice, re - joice and let your lights a-pear. The Evening is advan-cing and Rejoice be - lie - vers let your lights a - pear Evening is advan-cing and lie - vers and let your lights a ppear. Evening is advan-cing and. The dynamics are *mp* for the final phrase. The Soprano part has a melodic line with a fermata over the first two notes of each phrase. The Alto, Tenors, and Bass parts have a more rhythmic accompaniment with a fermata over the first two notes of each phrase. The Bass part ends with a *mp* dynamic and the text "lie - vers and let your lights a ppear. Evening is advan-cing and".

17

dark - er night draws near Bride - groom is a - ris - ing and soon
 darker night draws near. the Bride - groom is a - ris - ing and soon
 darker night draws near. draws near. Bride - groom is a - ris - ing
 dark - er night draws near. Bride - groom is a - ris - ing

27

is drawing nigh. Pray and wre - stle. At midnight
 draws nigh Up pray, watch, wre - stle
 Oh up pray, up pray and watch and wre - stle
 soon draws nigh up pray and watch and wre - stle

35

comes the cry *mp* Re - joice, *mp* Re - joice, Re - joice. The watchers on the
 comes the cry *p* Re - joice, *p* Re - joice, *p* Re - joice. The watchers on the
 comes the cry *mp* Re - joice, *p* Re - joice, *p* Re - joice. The watchers on the
 comes the cry *p* Re - joice, *p* Re - joice, Re - joice. The watchers on the

45

mountain proclaim the bridegroom near. Go forth as he approaches with a - le-lu - ia clear.

mountain proclaim the bridegroom near. Go forth as he approaches with a - le-lu - ia clear.

mountain proclaim the bridegroom near. Go forth as he approaches with a - le - lu -

52

marriage feast is waiting, the gates wide open stand. Arise oh heirs of Glo-ry! The

The marriage feast is waiting, the gates wide open stand. Arise oh heirs of Glo-ry! The

The marriage feast is waiting, the gates wide open stand. Arise oh heirs of Glo-ry! The

ia marriage feast is waiting, the gates wide open stand. Arise oh heirs of Glo-ry! The

60

Bridegroom is at hand. A - men. A - men. A - men.

Bride-groom is at hand. A - men. A - men. A - men.

Bridegroom is at hand. A - men. A - men. A - men.

Bridegroom is at hand. A - men. A - men. A - men.